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I offer a variety of art workshops in my studio in Oracle. In addition, I teach in various locations throughout Arizona. I also offer classes and consultations for individuals. Contact me to work out a plan to suit your needs.

Below is a listing of workshops I have taught in the past. I'd love to offer one of these to your group or design a new workshop specifically for you or you and a group of friends. Any workshop can be adjusted to suit your experience level, whether beginner, advanced or in-between. Minimum class size: 4 participants Maximum: 16 participants

PAINTING WORKSHOPS

EXPLORE ACRYLIC PAINTING
This series of 3-3 hour classes is designed for any skill/knowledge level, beginner to advanced. Also great for artists who are proficient in other media (watercolor, pastel, colored pencil, etc.) who would like to explore acrylic painting. Can be repeated any number of times.

Having trouble figuring out how to get started? Stuck in a rut? Clueless about how to work with acrylic paints? Started a painting but can't figure out how to proceed? I will help each of you make a plan for what to accomplish over the 3-class workshop. For those who don't know what they want, I'll give you assignments designed to move you forward.

TREMENDOUS TEXTURES ON UNUSUAL SURFACES
All skill levels, for painters, pastelists, collage, watercolor and mixed media artists who have a hankering to explore acrylic. 2 days, 4 hours each day

Explore different paint supports and how to prepare them, experiment with acrylic gels, mediums and pastes to create textures. Experiment with glossy & matte surfaces. Combine and layer to achieve depth and encaustic effects.

SURPRISING SURFACES & TREMENDOUS TEXTURES
All skill levels, 3 days, 4 hours each day

We'll use different supports for the paint–from canvas to paper to wood panels and prepare them for painting with various acrylic grounds. Gels, mediums and pastes for a variety of surface textures will be explored. Experiments to alter the consistency, to extend paint, slow the drying process and economize acrylic paint will help you to understand the possibilities unique to acrylics.

STUPENDOUS STILL-LIFE PAINTING WITH ACRYLIC
Beginners, 2 days, 4 hours each day

From preparing your painting surface to determining your color scheme, mixing colors, using a viewfinder to aid in composition, laying out the painting and layering colors, this workshop will get you started with still life painting.

PAINT FROM PHOTOGRAPHS WITH ACRYLIC
Beginners, 2 days, 4 hours each day

Learn how to choose photographs suitable for painting reference material, experiment with cropping and adjusting photographs for exciting compositions. Learn to use the grid system for accurate painting. Lay out the three main colors. Create layers using colors, washes, textures & glazes.

BEAUTIFUL BLING
No experience necessary, 2 days, 2 1/2 hours each day

Create shimmer & sparkle with iridescent & interference paints. Have fun experimenting with black & gold mica flakes, pearl gels, glass bead gels and more. Make reference charts & a small painting using these supplies.

COLOR EXPERIMENTS—MIX, MATCH AND MAKE A MESS
A workshop for all levels. One day, 5 hours with optional one hour lunch break.

Learning about and working with color will be enlightening and lots of fun. You'll be amazed at how much variety you'll be able to achieve with just a few colors. By the end of the workshop you'll have much more understanding and control over mixing and matching.

In addition to doing lots of experimenting, you'll learn about some of the cultural and psychological aspects of color, interesting and useful information for your understanding of how to make your work say what you want it to say.

COLOR THEORY & PRACTICE
A workshop for all levels, 2 days, 5 hours each day with optional one hour lunch break
For those who are stuck when it comes to using color in your work and/or not sure how to make color do what you want it to.

DAY ONE: Demystify color with the basics, the color wheel, value & intensity, color schemes. Using acrylic paints, you'll experiment with color mixtures and matches and create color charts for future reference.
DAY TWO: Basic design ideas. You'll create several designs that allow you to experience working with a variety of color schemes. You'll leave with several small, one-of-a-kind paintings.

CREATIVITY

CREATIVITY GYMNASTICS—FIND AND STRETCH YOUR CREATIVITY
A workshop for all levels, 1 day, 4 hours

It's scary to put yourself out there and get creative, whether you're a newcomer to the arts or an established artist. I'll help you get started, try something new and take some creative risks in a playful & fun environment. You'll leave the workshop with some exercises to get you going on your own as well as lots of positive energy to put into your projects.

DESIGN & COMPOSITION

BARING THE BONES: GIVING STRUCTURE TO YOUR WORK THROUGH DESIGN & COMPOSITION
Can be designed for any experience level, 2 days, 4 1/2 hours each day

Learn how to organize your artwork and make it sing. See and draw positive and negative shapes, work with balance, unity, emphasis, scale and proportion and more. Fun exercises using line, texture, color, shape & value. Quick guided studies in collage and acrylic paint.

DRAWING

BASICS OF DRAWING
Beginners or refresher for others, 2 days, 4 hours each day

Experiment with using pencil, pens and charcoal, learn how to make contour drawings. Learn to use a viewfinder for accurate drawing. Explore 2-point perspective. Learn to make shapes appear 3-dimensional. Draw a simple still life of 3-5 objects.

PENCIL DRAWING
Beginners & as a refresher, 2 days, 4 hours each day

Learn about and experiment with graphite and other types of pencils. Learn to make a variety of expressive lines, explore shading for light and dark effects. Learn to make household objects appear 3-d using line and shading. Draw a still-life set-up with 5-7 objects.

CHARCOAL DRAWING
Beginners and as a refresher, 2 days, 4 hours each day

Experiment with different types of charcoal on a variety of paper surfaces. Draw, smear, erase, manipulate and create from a still-life set up.

INK DRAWING
Beginners and as a refresher, 2 days, 4 hours each day

Explore different types of pens including nib pens, pilot point type pens and felt-tip brush pens on different types of papers. Learn to make beautiful lines and ink washes, create values using hatching and cross-hatching. Experiment with contour drawing. Create a still-life drawing with line and washes.

BOOKMAKING

AMAZING ALTERED BOOKS
Any experience level, 2 days, 4 hours each day

An altered book is an weary, old book destined for the trash that is rescued and transformed into something uniquely brand new. Add to a book by glueing and stitching or carving and cutting out pages. Add paint, stamps, make pockets, cut doors, fold and shape pages.

ACCORDION FOLD BOOKS, SIMPLE TO SPLENDID
Any experience level, 2 days, 4 hours each day

Learn to make a basic accordion fold book. Then create a series of more elaborate (but still easy) accordion fold books, including a miniature tabbed accordion book, an accordion with pockets, a back to back accordion book and more! Work with acrylic paint, ink, collage materials and more to decorate the books for use as journals and more.

PRINTMAKING

MONOTYPE MAGIC
All levels, beginner to advanced, 2 days, 4 hours each day

Monotype is a simple printmaking method in which unexpected results will delight and excite you. You'll learn to paint and draw on plastic surfaces and/or gelli plates and transfer the work to paper by hand and by using a press. Unlike other printmaking processes, each print you make is unique.
This workshop will provide you with plenty of ideas so that you can continue to explore making monotypes on your own.

COLLAGE AND MORE

STAMPS AND PATTERNS MADE MAGICAL
All experience levels, 1 day, 4 hours

Learn to carve your own stamps from erasers & soft cut linoleum, experiment with inks and paints for printing. Explore different types of patterns. Create sophisticated patterns for use in cards, collage, book end papers, gift wrap & more.

PASTE PAPER PARTY—MAKE SUPURB DECORATIVE PAPERS
No experience necessary, 1 day, 5 hours

One of the earliest forms of paper decoration, creating paste paper is simple, fun and you'll come away with a stock of colorful textured and patterned papers using thickened acrylic paint and a variety of tools and techniques. Great for use in card making, book covers, wrapping paper and more.

TRANSFORM YOUR ART WITH TRANSFERS
All experience levels, 1 day, 4 hours

Making a transfer is a magical process in which a photocopied picture can be seamlessly incorporated onto another surface without using glue. Techniques for creating gel transfers, heat transfers, and digital transfers with great ideas on how to incorporate them into paintings, collage, cards and more.

STENCILING WITH STYLE
All experience levels, 1 day, 4 hours

Learn to make your own stencils and create unique and effective designs. Use acrylic paints to print one-color & multiple-color stencils. Learn to build layers for complex images. Great for cards, collage, and incorporation into paintings.

BITS & PIECES...COLLAGE!
Beginning and refresher for more advanced, 2 days, 4 hours each day

Learn everything you'll need to know to create fantastic collages. Prepare your paper, create an exciting composition, use colorful papers, magazines, other stuff, all provided. Cut, layer, glue, paint, stencil, stamp and more. Leave with lots of great ideas to keep you working.