

My *Askew* paintings address the space between reality and fantasy. They are my reaction to the contradictions in life and the terrifying yet potentially exhilarating way in which circumstances can change in an instant.

The paintings balance on the edge between happiness and anxiety. Walls imply solidity. Corners, the unknown possibilities ahead—whether good or bad. Opposites coexist together: solidly colored shapes vs textured; hard edges vs ragged; wacky color combinations; and angles in which I contrast accurate perspective with skewed. These inconsistencies relate to the uncertainties of life. Problem solving in my paintings and in my life is critical to moving forward.

The slipperiness of memory and the passing of time are paramount in my mind and artwork these days. Time moves quickly, time moves slowly, warping and twisting back on itself. Sometimes it inexplicably stands still. Change happens with the passing of time, making the future uncertain. Nonetheless, I motor forward, painting away, hoping for the best and doing my darnedest to make that happen.